

Curriculum and Skills Mapping Template

Subject : Art Key Stage: 3 Year: 7

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
Autum	Designer Toy	<p>To <u>demonstrate</u> basic drawing skill.</p> <p>To be able to <u>describe</u> what a secondary source is and use it to create font and drawings of a designer toy.</p> <p>To be able to <u>identify</u> and explore the Designer toy movement.</p> <p>To be able to <u>explain</u> what a primary source is and how it can be used for a stimulus for observational drawing.</p> <p>To <u>apply</u> sketch and draw skills to create detailed drawings from a primary source.</p> <p>To <u>apply</u> a range of pencil tones to create tonal drawings from a primary source.</p> <p>To <u>demonstrate</u> creative presentation skills.</p> <p>To <u>design</u> and generate a range of ideas based on research .</p> <p>To <u>design</u> a toy incorporating a range of ideas and to be able to <u>demonstrate</u> creative presentational skills.</p>	<p>*Create a title page / including drawing from research, and colour and interesting font.</p> <p>*Research Designer Toys</p> <p>*Observational drawing and use of tone.</p>	<p>Understanding</p> <p>Observing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Control of Media</p>	<p>Resilience</p> <p>Reflection</p> <p>Responding to Feedback</p> <p>Time Management</p> <p>Patience</p>

		<p>To <u>demonstrate</u> sketch and draw concept to draft out a final design.</p> <p>To <u>reflect</u> on oil pastel blending to inform choices.</p>			
		Continued project objectives as above	<p>*Observational drawing and use of tone and colour</p> <p>*Remix page – early exploration of design drawing using research and observational drawing.</p> <p>*Poster design from design work</p> <p>*Oil Pastel technique</p> <p>*Final Poster created from designs incorporating oil pastel technique.</p>	<p>Understanding</p> <p>Observing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Control of Media</p>	<p>Resilience</p> <p>Reflection</p> <p>Responding to Feedback</p> <p>Time Management</p> <p>Patience</p>
Winter	Zentangle	<p>To be able to <u>use</u> and <u>apply</u> Zentangle techniques to create a Zentangle Title Page</p> <p>To be able to <u>use</u> and <u>apply</u> Zentangle techniques in own design and <u>apply</u> a range of tonal patterns using pencil.</p> <p>To <u>develop</u> Zentangle designs to incorporate colour.</p>	<p>*Title page creation using zentangle patterns</p> <p>*Control of media</p> <p>*Use of tone</p> <p>*Use of colour</p> <p>*Exploration of different media techniques / paint / layering / pencil / pen</p>	<p>Understanding</p> <p>Observing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Control of Media</p>	<p>Resilience</p> <p>Reflection</p> <p>Responding to Feedback</p> <p>Time Management</p> <p>Patience</p>

		<p>To <u>reflect</u> on Zentangle experiments and make informed choices to <u>produce</u> a personal Zentangle response.</p> <p>To <u>create</u> a final outcome that reflects your own ideas based on your Zentangle development designs.</p>			
		Continued project objectives as above.	<ul style="list-style-type: none"> *Design of original outcome *Thumbnail sketches *Final design outcome 	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience
Summer	Jon Burgerman	<p>To be able to <u>use</u> and <u>apply</u> Sketch and Draw concept to create a Jon Burgerman inspired title page.</p> <p>Explore an art movement.</p> <p>To be able to <u>recall</u> Sketch and Draw concept and <u>apply</u> to an observational drawing.</p> <p>To be able to <u>explain</u> what a primary source is and how it can be used as a stimulus.</p> <p>To be able to <u>produce</u> and observational drawing from a primary source</p> <p>To be able to <u>investigate</u> continuous line drawing and <u>demonstrate</u> skill, control and understanding of the technique.</p>	<ul style="list-style-type: none"> *Title page creation *Understanding the basic components of Jon Burgerman's style *Research *Observational Drawing of Shoe 	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience

		<p>To <u>identify</u> and <u>apply</u> Primary and Secondary Colours.</p> <p>To be able to <u>produce</u> a Jon Burgerman response study in sketchbook demonstrating knowledge and understanding of the artist.</p> <p>To <u>reflect</u> on techniques and skills applied and make choices to move forward.</p> <p>To <u>reflect</u> on techniques and skills applied throughout the project.</p>			
		Continue with project objectives as above.	<ul style="list-style-type: none"> *Observational Drawing * Design of personal outcome *Thumbnail design drawings *Final piece outcome 	<ul style="list-style-type: none"> Understanding Observing Drawing Designing Creating Evaluating Control of Media 	<ul style="list-style-type: none"> Resilience Reflection Responding to Feedback Time Management Patience

Curriculum and Skills Mapping Template

Subject : Art Key Stage: 3 Year: 8

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
Autum	Klimt	<p>To <u>demonstrate</u> basic drawing skill.</p> <p>To be able to <u>describe</u> what a secondary source is and use it to create a Klimt inspired Title page.</p> <p>To <u>explore</u> and <u>use</u> a sgraffito technique.</p>	<p>*Title Page</p> <p>*Research</p> <p>*Sgraffito</p>	<p>Understanding</p> <p>Observing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Control of Media</p>	<p>Resilience</p> <p>Reflection</p> <p>Responding to Feedback</p> <p>Time Management</p> <p>Patience</p>
		<p>To <u>apply</u> focus and resilience to explore sgraffito technique and pattern inspired by Klimt.</p> <p>To be able to <u>generate</u> ideas to clarify intentions for a personal tree of life response.</p>	<p>*Design Ideas</p> <p>*Thumbnail sketches</p> <p>*Research</p> <p>*Tree of Life personal outcome</p>	<p>Understanding</p> <p>Observing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Control of Media</p>	<p>Resilience</p> <p>Reflection</p> <p>Responding to Feedback</p> <p>Time Management</p> <p>Patience</p>

		<p>To <u>design</u> a range of ideas for a Tree of Life Outcome.</p> <p>To <u>demonstrate</u> sketch and draw concept to draft out a final design.</p> <p>To <u>reflect</u> on media techniques to inform choices.</p> <p>To <u>apply</u> media with control to <u>produce</u> a Klimt final personal response.</p>			
Winter	Graphics	<p>To be able to <u>identify</u> graphics in society and <u>design</u> and sketch a title page using recognisable fonts and logos.</p> <p>To <u>demonstrate</u> sketching skills.</p> <p>To <u>apply</u> and <u>demonstrate</u> skill when applying media.</p> <p>To <u>reflect</u> on media experiments and</p>	<ul style="list-style-type: none"> *Title Page *Research *Drawing *Media Exploration and refinement 	<p>Understanding</p> <p>Observing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Control of Media</p>	<p>Resilience</p> <p>Reflection</p> <p>Responding to</p> <p>Feedback</p> <p>Time Management</p> <p>Patience</p>

		<p><u>generate</u> a design for a final piece.</p> <p>To <u>reflect</u> on media experiments and <u>modify</u> technique to create final piece.</p>			
		Continued project. Objectives as above	<p>*Compositions</p> <p>*Outcome in controlled media</p>	<p>Understanding</p> <p>Observing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Control of Media</p>	<p>Resilience</p> <p>Reflection</p> <p>Responding to Feedback</p> <p>Time Management</p> <p>Patience</p>
Summer	Hundertwasser	<p>To be able to <u>use</u> and <u>apply</u> Sketch and Draw concept to create a Hundertwasser inspired word cloud title page.</p> <p>To be able to <u>recognise</u> the key elements in the work of Hundertwasser.</p> <p>To be able to <u>demonstrate</u> watercolour application to title page.</p>	<p>*Title Page</p> <p>*Water colour paint technique</p>	<p>Understanding</p> <p>Observing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Control of Media</p>	<p>Resilience</p> <p>Reflection</p> <p>Responding to Feedback</p> <p>Time Management</p> <p>Patience</p>

		To <u>design</u> and <u>create</u> a new interesting look for an existing building or clothing inspired by Hundertwasser.	*Clothing designs inspired by Hundertwasser *Building Designs inspired by Hundertwasser	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience

Curriculum and Skills Mapping Template

Subject : Art

Key Stage: 3

Year: 9

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
Autumn	Investigate	<p>To be able to <u>recognise</u> the elements that contribute to producing a visually exciting title page and <u>apply</u> these concepts.</p> <p>To be able to skillfully <u>create</u> a project title page that reflects a chosen artist.</p> <p>To be able to <u>investigate</u> the key elements of an artist's work and explore media and <u>discover</u> techniques.</p> <p>To be able to <u>apply</u> the artist's techniques to own work.</p>	<p>*Title Page *Artist study page - David Cass</p>	<p>Understanding Observing Drawing Designing Creating Evaluating Control of Media</p>	<p>Resilience Reflection Responding to Feedback Time Management Patience Autonomy</p>

		To be able to <u>demonstrate</u> presentation skills and <u>understand</u> the elements that contribute to making a successful artist research page.			
		Objectives as above. Repeated for each artist studied.	*Artist study page - Don Pendleton	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Autonomy
Winter		Objectives as above. Repeated for each artist studied.	Artist study page - Gabrielle Bruns	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Autonomy
		Objectives as above. Repeated for each artist studied.	Artist study page -Hattie Stewart & Anna Strumph	Understanding Observing Drawing	Resilience Reflection

				Designing Creating Evaluating Control of Media	Responding to Feedback Time Management Patience Autonomy
Summer		<p>To <u>design</u> a range of thumbnail sketches to <u>generate</u> an idea to <u>produce</u> a final outcome/response demonstrating understanding of artists.</p> <p>To <u>create</u> a final outcome that reflects own thoughts and ideas.</p>	<ul style="list-style-type: none"> • Outcome thumbnail designs • Outcome 	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Autonomy
				Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Autonomy

Curriculum and Skills Mapping Template

Subject : Art Key Stage: 4 Year: 10

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
Autum	Peter Randal Page mini Project	Ao1, Ao2, Ao3, Ao4	*observational drawing of natural form *Artist study in Charcole *Design drawings *Final Outcome	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience
		Ao4	*Present Peter Randal Page work on display sheet	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience
Winter		Ao1, Ao2, Ao3	*Beginning of Coursework Project *Students choose their own topic or theme to investigate	Understanding Observing Drawing Designing Creating Evaluating	Resilience Reflection Responding to Feedback Time Management

			<ul style="list-style-type: none"> *Take photographs (x20) *Put Pinterest Research boards together *Artist study.. 	Control of Media	Patience
		Ao1, Ao2, A03	<ul style="list-style-type: none"> *Artist study continued (x2) *Research *Media exploration *Annotation *Critically reflect on progress 	<ul style="list-style-type: none"> Understanding Observing Drawing Designing Creating Evaluating Control of Media 	<ul style="list-style-type: none"> Resilience Reflection Responding to Feedback Time Management Patience
Summer		Ao3, A04	<ul style="list-style-type: none"> *Outcome Design *Develop ideas *Thumbnail sketches Combining primary research with artists techniques and styles – plus students own creative ideas *Media Exploration *Mini version creation *Sketchbook presentation *Outcome piece created *Evaluation 	<ul style="list-style-type: none"> Understanding Observing Drawing Designing Creating Evaluating Control of Media 	<ul style="list-style-type: none"> Resilience Reflection Responding to Feedback Time Management Patience
		Ao1, Ao2, Ao3, Ao4	*Repeat above.	<ul style="list-style-type: none"> Understanding Observing 	<ul style="list-style-type: none"> Resilience Reflection

				Drawing Designing Creating Evaluating Control of Media	Responding to Feedback Time Management Patience
AO1 Develop ideas through investigation, demonstrating critical understanding of sources.	AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	AO3 Record ideas, observations and insights relevant to intentions as work progresses.	AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.		

Curriculum and Skills Mapping Template

Subject : Art Key Stage: 4 Year: 11

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
Autumn	Coursework Project Continued.	AO1 AO2 AO3 AO4	*Thumbnail sketches Combining primary research with artists techniques and styles – plus students own creative ideas *Media Exploration *Mini version creation *Sketchbook presentation *Outcome pieces created	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Autonomy
		AO1 AO2 AO3 AO4	All coursework collected in and assessed. Feedback given.	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Autonomy Self Motivated
Winter	Start of ESA	AO1 AO2	*Beginning of ESA Project	Understanding Observing	Resilience Reflection

		AO3	<ul style="list-style-type: none"> *Students choose their topic from the Exam Boards choice. *Take photographs (x20) *Put Pinterest Research boards together *Artist study. Artist study continued (x2) 	<ul style="list-style-type: none"> Drawing Designing Creating Evaluating Control of Media 	<ul style="list-style-type: none"> Responding to Feedback Time Management Patience Autonomy Self Motivated
		AO1 AO2 AO3	<ul style="list-style-type: none"> *Research *Media exploration *Annotation *Critically reflect on progress *Outcome Design *Develop ideas 	<ul style="list-style-type: none"> Understanding Observing Drawing Designing Creating Evaluating Control of Media 	<ul style="list-style-type: none"> Resilience Reflection Responding to Feedback Time Management Patience Autonomy Self Motivated
Summer		AO1 AO2 AO3 AO4	<ul style="list-style-type: none"> *Thumbnail sketches Combining primary research with artists techniques and styles – plus students own creative ideas *Media Exploration *Mini version creation *Sketchbook presentation 	<ul style="list-style-type: none"> Understanding Observing Drawing Designing Creating Evaluating Control of Media 	<ul style="list-style-type: none"> Resilience Reflection Responding to Feedback Time Management Patience Autonomy Self Motivated

			*Outcome piece created in ESA		
		Complete course.	Complete Course	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Autonomy Self Motivated
AO1 Develop ideas through investigation, demonstrating critical understanding of sources.	AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	AO3 Record ideas, observations and insights relevant to intentions as work progresses.	AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.		

Curriculum and Skills Mapping Template

Subject : Art Key Stage: 5 Year: 12 AS

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
Autum	AS Coursework Student to pick personal theme.	Ao1, Ao2, Ao3	*Title Page *Mind map of ideas *Research *Pinterest boards *Pick Topic *Gather Primary Research *Develop idea	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Self-motivation Autonomy
		Ao1, Ao2, Ao3	*Artist studies exploring artists style, media use, composition, shape, form, colour etc.. (x2)	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Self-motivation Autonomy
		Ao1, Ao2, Ao3	Develop investigation: *Create thumbnail	Understanding Observing	Resilience

Summer			sketches of personal idea containing influence of artists and primary research.	Drawing Designing Creating Evaluating Control of Media	Reflection Responding to Feedback Time Management Patience Self-motivation Autonomy
		Ao1, Ao2, Ao3, Ao4	*Create mock outcome on small scale continuing to experiment with ideas and media. *Create Outcome. (x2) *evaluate and complete investigation. *Begin A-Level coursework Project as above. Till Feb.	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Self-motivation Autonomy
Winter		Ao1, Ao2, Ao3, Ao4	*Title Page *Mind map of ideas *Research *Pinterest boards *Pick Topic *Gather Primary Research *Develop idea	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Self-motivation Autonomy

		Ao1, Ao2, Ao3, Ao4	*Artist studies exploring artists style, media use, composition, shape, form, colour etc.. (x2)	Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Self-motivation Autonomy
Ao1 Develop ideas sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Ao2 Explore and select resources, media, materials, techniques and processes, reviewing and refining work as it develops.	Ao3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.	Ao4 Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements.		

Curriculum and Skills Mapping Template

Subject : Art Key Stage: 5 Year: 13

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
Autumn				Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Self-motivation Autonomy
				Understanding Observing Drawing Designing Creating Evaluating Control of Media	Resilience Reflection Responding to Feedback Time Management Patience Self-motivation Autonomy

Winter			<ul style="list-style-type: none"> *Beginning of ESA Project *Students choose their topic from the Exam Boards choice. *Take photographs (x20) *Put Pinterest Research boards together *Artist study. Artist study continued (x2) 	<ul style="list-style-type: none"> Understanding Observing Drawing Designing Creating Evaluating Control of Media 	<ul style="list-style-type: none"> Resilience Reflection Responding to Feedback Time Management Patience Self-motivation Autonomy
			<ul style="list-style-type: none"> *Research *Media exploration *Annotation *Critically reflect on progress *Outcome Design *Develop ideas 	<ul style="list-style-type: none"> Understanding Observing Drawing Designing Creating Evaluating Control of Media 	<ul style="list-style-type: none"> Resilience Reflection Responding to Feedback Time Management Patience Self-motivation Autonomy
Summer			<ul style="list-style-type: none"> *Thumbnail sketches Combining primary research with artists techniques and styles – plus students own creative ideas 	<ul style="list-style-type: none"> Understanding Observing Drawing Designing Creating Evaluating 	<ul style="list-style-type: none"> Resilience Reflection Responding to Feedback Time Management

			<ul style="list-style-type: none"> *Media Exploration *Mini version creation *Sketchbook presentation *Outcome piece created in ESA 	Control of Media	<ul style="list-style-type: none"> Patience Self-motivation Autonomy
			Course Complete.	<ul style="list-style-type: none"> Understanding Observing Drawing Designing Creating Evaluating Control of Media 	<ul style="list-style-type: none"> Resilience Reflection Responding to Feedback Time Management Patience Self-motivation Autonomy
<p>Ao1</p> <p>Develop ideas sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p>	<p>Ao2</p> <p>Explore and select resources, media, materials, techniques and processes, reviewing and refining work as it develops.</p>	<p>Ao3</p> <p>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p>	<p>Ao4</p> <p>Present a personal and meaningful response that realises intentions and where appropriate makes connections between visual and other aspects.</p>		