

Curriculum and Skills Mapping Template

Subject: Graphic Design Key Stage: 4 Year: 10

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
------	-------	------------	------------	-----------------	-----------------

Autumn	Saul Bass Cinematic poster (Mini Project)	<p>AO1: Develop ideas through investigation, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Demonstrate an understanding through research of what Graphic Design is</p> <p>Research assigned project artist exploring imagery to develop inspiration</p> <p>Develop a mind map highlighting key concepts and technical terms to form ideas</p> <p>Explore ideas through thumbnail sketches that relate to primary images and develop using a range of mixed media</p> <p>Produce a cinematic poster using computers, document the process via screen grabs to indicate the development of outcome</p> <p>Evaluate outcomes using key terminology and critical analysis. Indicate tools and processes used to achieve outcome.</p>	<ul style="list-style-type: none"> ● Research ● Critical analysis ● Design Development ● Literacy ● Mathematics ● ICT Skills ● Technical knowledge ● Evaluation 	<ul style="list-style-type: none"> ● Planning ● Organisation ● Time keeping ● Patience ● Developing creative style
Spring	Typography Vinyl Cover (Mini Project)	<p>AO1: Develop ideas through investigation, demonstrating critical understanding of sources.</p>	<p>Demonstrate an understanding through research of what typography is</p>	<ul style="list-style-type: none"> ● Research ● Critical analysis ● Design Development ● Literacy ● Mathematics ● ICT Skills 	<ul style="list-style-type: none"> ● Planning ● Organisation ● Time keeping ● Patience ● Developing creative style

		<p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Research a typography artist of choice exploring visuals of creative text to develop design inspiration</p> <p>Develop a mind map highlighting key concepts and using technical terms to form ideas</p> <p>Explore ideas through thumbnail sketches that relate to primary images and develop using a range of mixed media</p> <p>Produce a vinyl cover using computers, document the process via screen grabs to indicate the development of outcome</p> <p>Evaluate outcomes using key terminology and critical analysis. Indicate tools and processes used to achieve outcome.</p>	<ul style="list-style-type: none"> ● Technical knowledge ● Evaluation 	
Summer	Manx Heritage Stamps (Mini Project)	<p>AO1: Develop ideas through investigation, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting</p>	<p>Research two Manx stamp artists of choice exploring visuals of their work to develop design inspiration</p> <p>Develop a mind map highlighting key concepts and using technical terms to form ideas</p>	<ul style="list-style-type: none"> ● Research ● Critical analysis ● Design Development ● Literacy ● Mathematics ● ICT Skills ● Technical knowledge ● Evaluation 	<ul style="list-style-type: none"> ● Planning ● Organisation ● Time keeping ● Patience ● Developing creative style

		<p>with appropriate media, materials, techniques and processes</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Explore ideas through thumbnail sketches that relate to primary images and develop using a range of mixed media</p> <p>Produce twelve Manx heritage stamps, document the process via screen grabs to indicate the development of outcome</p> <p>Evaluate outcomes using key terminology and critical analysis. Indicate tools and processes used to achieve outcome.</p>		
--	--	--	---	--	--

Curriculum and Skills Mapping Template

Subject: Graphic Design

Key Stage: 4

Year: 11

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
<i>Autumn</i>	Own chosen topic	<p>AO1: Develop ideas through investigation, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Research gathering secondary images from chosen artists to indicate style and technique intended, followed by primary research images.</p> <p>Develop thumbnail sketches combining primary research images and chosen artists style and techniques to form original ideas.</p> <p>Explore a range of mixed media and mark making techniques, developing further experimenting with scale, colour, contrast, pattern, layering and shape.</p>	<ul style="list-style-type: none"> ● Research ● Critical analysis ● Design Development ● Literacy ● Mathematics ● ICT Skills ● Technical knowledge ● Evaluation 	<ul style="list-style-type: none"> ● Planning ● Organisation ● Time keeping ● Patience ● Developing creative style

			<p>Produce mini prototype using a range of mixed media and digital manipulation.</p> <p>Critical analysis and reflection of outcome, looking at ways to adapt and develop.</p> <p>Coursework complete and collected for assessment and feedback.</p>		
Spring	Externally set assignment (Exam) & 10-hour timed exam	<p>AO1: Develop ideas through investigation, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises</p>	<p>Produce mind map for chosen topic based on exam boards designated theme.</p> <p>Gather research in the form of a Pinterest board, continue by documenting 30 primary research images and transfer into a contact sheet.</p> <p>Artist study gathering research and conducting observational drawings. Followed by a range of mixed media experiments based on artists style and technique to demonstrate an understand of artists' style.</p>	<ul style="list-style-type: none"> ● Research ● Critical analysis ● Design Development ● Literacy ● Mathematics ● ICT Skills ● Technical knowledge ● Evaluation 	<ul style="list-style-type: none"> ● Planning ● Organisation ● Time keeping ● Patience ● Developing creative style

		<p>intentions and demonstrates understanding of visual language.</p>	<p>Explore a range of mixed media and mark making techniques, developing further experimenting with scale, colour, contrast, pattern, layering and shape. Refining technique.</p> <p>Critical analysis on development through use of annotation.</p> <p>Further development to adapt and improve design based on reflection.</p> <p>Make final design during 10-hour timed exam.</p>		
--	--	--	--	--	--