Subject : Textiles Key Stage: 4 Year: 10

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
Autumn 1	Unit 1 Coursework Natural World	AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.	Mind map relating to 'Natural World' theme. Observational research, photos, contact sheet, mixed media drawings (Freehand, batik, collage, monoprinting) Pinterest boards Contextual research and samples.	Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering
Autumn 2		AO1 – Develop ideas through investigations,	Contextual research and samples.	Researching Understanding	Resilience Reflection

	demonstrating critical	Thumbnail sketches.	Analysing	Responding to and
	understanding of	Development of	Drawing	giving Feedback
	contextual and other	samples.	Designing	Time Management
	sources.	More refined primary	Creating	Patience
	AO2 – Refine work by	imagery.	Evaluating	Remembering
	exploring ideas,	Exploration and	Technical skill	
	selecting and	refining of a variety of		
	experimenting with	techniques.		
	appropriate media,	Exploring colour,		
	materials and	layering, pattern and		
	processes.	scale.		
	AO3 – Students will be	Reviewing		
	able to record ideas,	development work in		
	observations and	paper on mannequins.		
	insights relevant to	Analysing		
	intentions as work	Making prototype and		
	develops.	reflecting.		
	AO4 – Present a	Creating final piece.	Understanding	Resilience
Spring 1	meaningful response		Analysing	Reflection
	that realises intentions		Creating	Responding to and
	and demonstrates		Evaluating	giving Feedback
	understanding of visual		Technical skill	Time Management
	language.			Patience
				Remembering
	AO4 – Present a	Creating final piece.	Understanding	Resilience
Spring 2	meaningful response		Analysing	Reflection
	that realises intentions		Creating	Responding to and
	and demonstrates		Evaluating	giving Feedback
			Technical skill	Time Management

		understanding of visual language.			Patience Remembering
Summer 1	Unit 2 Coursework Students pick their own topic depending on group sometimes out of a selection of given subjects.	AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources.	Mind map relating to chosen theme. Observational research, photos, contact sheet, mixed media drawings (freehand, batik, collage, monoprinting) Pinterest boards Contextual research and samples.	Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering
Summer 2		AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.	Contextual research and samples. Thumbnail sketches. Development of samples. More refined primary imagery.	Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering

AO3 – Students will be
able to record ideas,
observations and
insights relevant to
intentions as work
develops.

Subject : Textiles Key Stage: 4 Year: 11

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
Autumn 1	Unit 2 - Own chosen topic	AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes. AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops.	Exploration and refining of a variety of techniques. Exploring colour, layering, pattern and scale. Reviewing development work in paper on mannequins. Analysing Making prototype and reflecting.	Understanding Analysing Drawing Designing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering

Autumn 2		AO4 – Present a meaningful response that realises intentions and demonstrates understanding of visual language.	Creating final piece.	Understanding Analysing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering
Spring 1	Externally set assignment (Exam)	AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.	Mind map relating to Chosen exam theme. Observational research, photos, contact sheet, mixed media drawings (Freehand, batik, collage, monoprinting) Pinterest boards Contextual research and samples.	Researching Understanding Analysing Drawing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering
Spring 2		AO1 – Develop ideas through investigations, demonstrating critical understanding of	Exploration and refining of a variety of techniques.	Understanding Analysing Drawing Designing	Resilience Reflection Responding to and giving Feedback

		contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes. AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops.	Exploring colour, layering, pattern and scale. Reviewing development work in paper on mannequins. Analysing Making prototype and reflecting.	Creating Evaluating Technical skill	Time Management Patience Remembering
Spring 2	10-hour timed exam	AO4 – Present a meaningful response that realises intentions and demonstrates understanding of visual language.	Creating final piece.	Understanding Analysing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering

Subject : Textiles Key Stage: 5 Year: 12

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
Autumn 1	Unit 1 Coursework Topic chosen by student	AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.	Mind map relating to chosen theme. Observational research, photos, contact sheet, mixed media drawings (Freehand, batik, collage, monoprinting) Pinterest boards Contextual research and samples.	Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering
Autumn 2		AO1 – Develop ideas through investigations,	Contextual research and samples.	Researching Understanding	Resilience Reflection

	demonstrating critical	Thumbnail sketches.	Analysing	Responding to and
	understanding of	Development of	Drawing	giving Feedback
	contextual and other	samples.	Designing	Time Management
	sources.	More refined primary	Creating	Patience
	AO2 – Refine work by	imagery.	Evaluating	Remembering
	exploring ideas,	Exploration and	Technical skill	
	selecting and	refining of a variety of		
	experimenting with	techniques.		
	appropriate media,	Exploring colour,		
	materials and	layering, pattern and		
	processes.	scale.		
	AO3 – Students will be	Reviewing		
	able to record ideas,	development work in		
	observations and	paper on mannequins.		
	insights relevant to	Analysing		
	intentions as work	Making prototype and		
	develops.	reflecting.		
	AO4 – Present a	Creating final piece.	Understanding	Resilience
Spring 1	meaningful response		Analysing	Reflection
	that realises intentions		Creating	Responding to and
	and demonstrates		Evaluating	giving Feedback
	understanding of visual		Technical skill	Time Management
	language.			Patience
				Remembering
	AO4 – Present a	Creating final piece.	Understanding	Resilience
Spring 2	meaningful response		Analysing	Reflection
	that realises intentions		Creating	Responding to and
	and demonstrates		Evaluating	giving Feedback
			Technical skill	Time Management

Currence 1	Linit 2 Coursesured	understanding of visual language. AO3 – Students will be	Mind man relation to	Doggraphics	Patience Remembering
Summer 1	Unit 2 Coursework Topic chosen by student	able to record ideas, observations and insights relevant to intentions as work develops. AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources.	Mind map relating to chosen theme. Observational research, photos, contact sheet, mixed media drawings (freehand, batik, collage, monoprinting) Pinterest boards Contextual research and samples.	Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering
Summer 2		AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.	Contextual research and samples. Thumbnail sketches. Development of samples. More refined primary imagery.	Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering

AO3 – Students will be
able to record ideas,
observations and
insights relevant to
intentions as work
develops.

Subject : Textiles Key Stage: 5 Year: 13

Term	Topic	Objectives	Assessment	Academic Skills	Personal Skills
Autumn 1	Unit 2 - Own	AO1 – Develop ideas through	Exploration and refining of	Understanding	Resilience
	chosen Topic	investigations, demonstrating	a variety of techniques.	Analysing	Reflection
		critical understanding of	Exploring colour, layering,	Drawing	Responding to and
		contextual and other sources.	pattern and scale.	Designing	giving Feedback
		AO2 – Refine work by	Reviewing development	Creating	Time Management
		exploring ideas, selecting and	work in paper on	Evaluating	Patience
		experimenting with	mannequins.	Technical skill	Remembering
		appropriate media, materials	Analysing, making		
		and processes.	prototype and reflecting.		
		AO3 – Students will be able to	Work on personal		
		record ideas, observations	reflection and begin		
		and insights relevant to	contextual essay.		
		intentions as work develops.			
Autumn 2		AO4 – Present a meaningful	Creating final piece.	Understanding	Resilience
		response that realises	Personal reflection /	Analysing	Reflection
		intentions and demonstrates	contextual essay to be	Creating	Responding to and
		understanding of visual	completed before ESA	Evaluating	giving Feedback
		language.	starts.	Technical skill	Time Management
					Patience
					Remembering

Spring 1	Externally set assignment (Exam)	AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.	Mind map relating to Chosen exam theme. Observational research, photos, contact sheet, mixed media drawings (Freehand, batik, collage, monoprinting) Pinterest boards Contextual research and samples.	Researching Understanding Analysing Drawing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering
Spring 2		AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes. AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops.	Exploration and refining of a variety of techniques. Exploring colour, layering, pattern and scale. Reviewing development work in paper on mannequins. Analysing Making prototype and reflecting.	Understanding Analysing Drawing Designing Creating Evaluating Technical skill	Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering
Spring 2	15 Hour timed exam	AO4 – Present a meaningful response that realises intentions and demonstrates	Creating final piece.	Understanding Analysing Creating	Resilience Reflection

	understanding of visual language.	Evaluating Technical skill	Responding to and giving Feedback Time Management Patience Remembering
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