

Curriculum and Skills Mapping Template

Subject : Textiles Key Stage: 4 Year: 10

| Term | Topic | Objectives | Assessment | Academic Skills | Personal Skills |
|----------|------------------------------------|--|---|--|---|
| Autumn 1 | Unit 1 Coursework Natural World | AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes. | Mind map relating to ‘Natural World’ theme. Observational research, photos, contact sheet, mixed media drawings (Freehand, batik, collage, monoprinting) Pinterest boards Contextual research and samples. | Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill | Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering |
| Autumn 2 | | AO1 – Develop ideas through investigations, | Contextual research and samples. | Researching Understanding | Resilience Reflection |

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| | | <p>demonstrating critical understanding of contextual and other sources.</p> <p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.</p> <p>AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops.</p> | <p>Thumbnail sketches.</p> <p>Development of samples.</p> <p>More refined primary imagery.</p> <p>Exploration and refining of a variety of techniques.</p> <p>Exploring colour, layering, pattern and scale.</p> <p>Reviewing development work in paper on mannequins.</p> <p>Analysing</p> <p>Making prototype and reflecting.</p> | <p>Analysing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Technical skill</p> | <p>Responding to and giving Feedback</p> <p>Time Management</p> <p>Patience</p> <p>Remembering</p> |
| Spring 1 | | <p>AO4 – Present a meaningful response that realises intentions and demonstrates understanding of visual language.</p> | <p>Creating final piece.</p> | <p>Understanding</p> <p>Analysing</p> <p>Creating</p> <p>Evaluating</p> <p>Technical skill</p> | <p>Resilience</p> <p>Reflection</p> <p>Responding to and giving Feedback</p> <p>Time Management</p> <p>Patience</p> <p>Remembering</p> |
| Spring 2 | | <p>AO4 – Present a meaningful response that realises intentions and demonstrates</p> | <p>Creating final piece.</p> | <p>Understanding</p> <p>Analysing</p> <p>Creating</p> <p>Evaluating</p> <p>Technical skill</p> | <p>Resilience</p> <p>Reflection</p> <p>Responding to and giving Feedback</p> <p>Time Management</p> |

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| | | understanding of visual language. | | | Patience Remembering |
| Summer 1 | Unit 2 Coursework Students pick their own topic depending on group sometimes out of a selection of given subjects. | AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. | Mind map relating to chosen theme. Observational research, photos, contact sheet, mixed media drawings (freehand, batik, collage, monoprinting) Pinterest boards Contextual research and samples. | Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill | Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering |
| Summer 2 | | AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes. | Contextual research and samples. Thumbnail sketches. Development of samples. More refined primary imagery. | Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill | Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering |

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| | | AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. | | | |
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Curriculum and Skills Mapping Template

Subject : Textiles Key Stage: 4 Year: 11

| Term | Topic | Objectives | Assessment | Academic Skills | Personal Skills |
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| Autumn 1 | Unit 2 - Own chosen topic | <p>AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources.</p> <p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.</p> <p>AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops.</p> | <p>Exploration and refining of a variety of techniques.</p> <p>Exploring colour, layering, pattern and scale.</p> <p>Reviewing development work in paper on mannequins.</p> <p>Analysing</p> <p>Making prototype and reflecting.</p> | <p>Understanding</p> <p>Analysing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Technical skill</p> | <p>Resilience</p> <p>Reflection</p> <p>Responding to and giving Feedback</p> <p>Time Management</p> <p>Patience</p> <p>Remembering</p> |

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| Autumn 2 | | AO4 – Present a meaningful response that realises intentions and demonstrates understanding of visual language. | Creating final piece. | Understanding Analysing Creating Evaluating Technical skill | Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering |
| Spring 1 | Externally set assignment (Exam) | AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes. | Mind map relating to Chosen exam theme. Observational research, photos, contact sheet, mixed media drawings (Freehand, batik, collage, monoprinting) Pinterest boards Contextual research and samples. | Researching Understanding Analysing Drawing Creating Evaluating Technical skill | Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering |
| Spring 2 | | AO1 – Develop ideas through investigations, demonstrating critical understanding of | Exploration and refining of a variety of techniques. | Understanding Analysing Drawing Designing | Resilience Reflection Responding to and giving Feedback |

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| | | <p>contextual and other sources.</p> <p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.</p> <p>AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops.</p> | <p>Exploring colour, layering, pattern and scale.</p> <p>Reviewing development work in paper on mannequins.</p> <p>Analysing</p> <p>Making prototype and reflecting.</p> | <p>Creating</p> <p>Evaluating</p> <p>Technical skill</p> | <p>Time Management</p> <p>Patience</p> <p>Remembering</p> |
| Spring 2 | 10-hour timed exam | <p>AO4 – Present a meaningful response that realises intentions and demonstrates understanding of visual language.</p> | <p>Creating final piece.</p> | <p>Understanding</p> <p>Analysing</p> <p>Creating</p> <p>Evaluating</p> <p>Technical skill</p> | <p>Resilience</p> <p>Reflection</p> <p>Responding to and giving Feedback</p> <p>Time Management</p> <p>Patience</p> <p>Remembering</p> |

Curriculum and Skills Mapping Template

Subject : Textiles Key Stage: 5 Year: 12

| Term | Topic | Objectives | Assessment | Academic Skills | Personal Skills |
|----------|--|--|--|--|---|
| Autumn 1 | Unit 1 Coursework Topic chosen by student | AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes. | Mind map relating to chosen theme. Observational research, photos, contact sheet, mixed media drawings (Freehand, batik, collage, monoprinting) Pinterest boards Contextual research and samples. | Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill | Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering |
| Autumn 2 | | AO1 – Develop ideas through investigations, | Contextual research and samples. | Researching Understanding | Resilience Reflection |

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| | | <p>demonstrating critical understanding of contextual and other sources.</p> <p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.</p> <p>AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops.</p> | <p>Thumbnail sketches.</p> <p>Development of samples.</p> <p>More refined primary imagery.</p> <p>Exploration and refining of a variety of techniques.</p> <p>Exploring colour, layering, pattern and scale.</p> <p>Reviewing development work in paper on mannequins.</p> <p>Analysing</p> <p>Making prototype and reflecting.</p> | <p>Analysing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Technical skill</p> | <p>Responding to and giving Feedback</p> <p>Time Management</p> <p>Patience</p> <p>Remembering</p> |
| Spring 1 | | <p>AO4 – Present a meaningful response that realises intentions and demonstrates understanding of visual language.</p> | <p>Creating final piece.</p> | <p>Understanding</p> <p>Analysing</p> <p>Creating</p> <p>Evaluating</p> <p>Technical skill</p> | <p>Resilience</p> <p>Reflection</p> <p>Responding to and giving Feedback</p> <p>Time Management</p> <p>Patience</p> <p>Remembering</p> |
| Spring 2 | | <p>AO4 – Present a meaningful response that realises intentions and demonstrates</p> | <p>Creating final piece.</p> | <p>Understanding</p> <p>Analysing</p> <p>Creating</p> <p>Evaluating</p> <p>Technical skill</p> | <p>Resilience</p> <p>Reflection</p> <p>Responding to and giving Feedback</p> <p>Time Management</p> |

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| | | understanding of visual language. | | | Patience Remembering |
| Summer 1 | Unit 2 Coursework Topic chosen by student | AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. | Mind map relating to chosen theme. Observational research, photos, contact sheet, mixed media drawings (freehand, batik, collage, monoprinting) Pinterest boards Contextual research and samples. | Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill | Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering |
| Summer 2 | | AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes. | Contextual research and samples. Thumbnail sketches. Development of samples. More refined primary imagery. | Researching Understanding Analysing Drawing Designing Creating Evaluating Technical skill | Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering |

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| | | AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. | | | |
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Curriculum and Skills Mapping Template

Subject : Textiles Key Stage: 5 Year: 13

| Term | Topic | Objectives | Assessment | Academic Skills | Personal Skills |
|----------|---------------------------|--|--|---|---|
| Autumn 1 | Unit 2 - Own chosen Topic | AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes. AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops. | Exploration and refining of a variety of techniques. Exploring colour, layering, pattern and scale. Reviewing development work in paper on mannequins. Analysing, making prototype and reflecting. Work on personal reflection and begin contextual essay. | Understanding Analysing Drawing Designing Creating Evaluating Technical skill | Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering |
| Autumn 2 | | AO4 – Present a meaningful response that realises intentions and demonstrates understanding of visual language. | Creating final piece. Personal reflection / contextual essay to be completed before ESA starts. | Understanding Analysing Creating Evaluating Technical skill | Resilience Reflection Responding to and giving Feedback Time Management Patience Remembering |

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| Spring 1 | Externally set assignment (Exam) | <p>AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops.</p> <p>AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources.</p> <p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.</p> | <p>Mind map relating to Chosen exam theme.</p> <p>Observational research, photos, contact sheet, mixed media drawings (Freehand, batik, collage, monoprinting)</p> <p>Pinterest boards</p> <p>Contextual research and samples.</p> | <p>Researching</p> <p>Understanding</p> <p>Analysing</p> <p>Drawing</p> <p>Creating</p> <p>Evaluating</p> <p>Technical skill</p> | <p>Resilience</p> <p>Reflection</p> <p>Responding to and giving Feedback</p> <p>Time Management</p> <p>Patience</p> <p>Remembering</p> |
| Spring 2 | | <p>AO1 – Develop ideas through investigations, demonstrating critical understanding of contextual and other sources.</p> <p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and processes.</p> <p>AO3 – Students will be able to record ideas, observations and insights relevant to intentions as work develops.</p> | <p>Exploration and refining of a variety of techniques.</p> <p>Exploring colour, layering, pattern and scale.</p> <p>Reviewing development work in paper on mannequins.</p> <p>Analysing</p> <p>Making prototype and reflecting.</p> | <p>Understanding</p> <p>Analysing</p> <p>Drawing</p> <p>Designing</p> <p>Creating</p> <p>Evaluating</p> <p>Technical skill</p> | <p>Resilience</p> <p>Reflection</p> <p>Responding to and giving Feedback</p> <p>Time Management</p> <p>Patience</p> <p>Remembering</p> |
| Spring 2 | 15 Hour timed exam | <p>AO4 – Present a meaningful response that realises intentions and demonstrates</p> | <p>Creating final piece.</p> | <p>Understanding</p> <p>Analysing</p> <p>Creating</p> | <p>Resilience</p> <p>Reflection</p> |

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| | | understanding of visual language. | | Evaluating Technical skill | Responding to and giving Feedback Time Management Patience Remembering |
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