

Drama



Exam Board: WJEC **Syllabus Code:** 3690QS

Course outline:

This specification fosters candidates' creativity, personal growth, self – confidence, communication and analytical skills through the acquisition of knowledge, skills and understanding and the exercise of the imagination. It promotes students' involvement in, and enjoyment of, drama as performers, devisers, directors and designers. It provides opportunities for students to attend professional and community dramatic performances and to develop their skills as informed and thoughtful audience members. Following a course in GCSE Drama will enable students to:

- Create, interpret and communicate a role or character;
- Experiment with different genres and performance styles;
- Understand how plays are constructed and realised through the study of at least one substantial published play;
- Apply performance and/or production skills;
- Select, synthesise and use ideas and skills to create drama

Course assessment:

Unit	Name	Undertaking
1	Devised Practical Performance (40%) – Internal Assessment	<ul style="list-style-type: none"> • Students create a devised performance based on a theme, practitioner and genre. Then they produce a portfolio of significant moments in the devising process. • Students may choose either acting or a theatre design skill e.g. lighting or costume. • After the final performance, students will create an evaluation of the Devised Performance.
2	Performance from a Text (20%) – External Practical Examination	<ul style="list-style-type: none"> • Students will be assessed on either their acting or a theatre skill e.g. lighting or costume in a scene from a published play. • Prior to the external examiner's visit, students will prepare a short paragraph stating their artistic intentions for their final performance. This will be marked in conjunction with their final piece.
3	Written Examination (40%) – External Written Examination (1 hour 30 minutes)	<p>Section A: Students will be assessed on their ability to analyse and apply ideas to a set text in terms of an actor, designer and director.</p> <p>Section B: Students will have to respond to live/streamed theatre. They will write a review of a performance of their choice, considering two scenes from the original performance in terms of performance skill of the actor or the design elements and work collaboratively and creatively to achieve shared dramatic intentions.</p>

What qualities do I need to take this subject?

A great Drama student is ...

Practical	Creative	Confident	Constructive
Driven	Analytical	Motivated	Collaborative
Resilient	Proactive	Experimental	Open minded

What can this course lead to?

Subject specific career paths

Actor	Front of House	Stage Manager
Stage Manager	Sound Technician	Make-up artist
Set Designer	Props Designer	Costumier